

Wild Wild Westie 2024 Schedule (Last Updated 7/1/2024)

Thursday 7/4/24

	Innovation	Enterprise	Downtown Grapevine
11:00am - 1:00pm	Thursday Party Location: Harvest Hall 815 S Main St Grapevine, TX 76051		Wine Walk pick-up starts 10:30am Harvest Hall (arrivals after 1pm, pickup at Grape Vine Springs Winery)
1:00pm - 5:00pm			Grapevine Wine Walk
5:00pm - 6:00pm			Free Swing Lesson - Harvest Hall Plaza
6:00pm - 7:00pm			Dinner at Harvest Hall Restaurants (self-pay, first 200 check-ins get complimentary \$15 gift card courtesy of Wild Wild Westie)
7:00pm-10:00pm			Thursday Night party with Live Music at Third Rail @ Harvest Hall
10:00pm-???	Reserved for choreography & routine practice	Thursday Night Kick-off Dance	Registration will open 10pm Thursday night at the hotel

Friday 7/5/24

	Innovation	Enterprise	LoneStar	Maverick	Aviators
10:00am		Routine Intensive Part 1 with Gary/Susan and Thibault/Nicole	Registration opens at 10am Registration Cut-off Time for Wild Wild Jack & Jill and Mixed Pro-Am: Friday (7/5/24) at 5:00pm		
11:00am	Open Class Brennar Goree and Emily Huang				
12:00pm	Leveled Workshop Auditions	Break/Practice			
1:00pm		Routine Intensive Part 2 with Gary/Susan and Thibault/Nicole	Open for private lessons and practice Additional private lesson spaces outside Doolin		
2:00pm					
3:00pm	Technique - W2 Brandi Guild	Technique - W3 Arjay Centeno and Malia Jameson	Technique - W1 Demetre Souliotes	Technique - W4 Ben and Cameo McHenry	Technique - W5 Ben Morris and Victoria Henk
4:00pm	Elective - W2 Tara Trafzer	Elective - W3 Joel Torgeson and Chantelle Pianetta	Elective - W1 Glenn Ball	Elective - W4 Brennar Goree and Emily Huang	Elective - W5 Markus Smith and Tren Veal
5:00pm	Reserved for choreography & routine practice	Pro-Am Floor Trials and Draw Order	AI Mentorship Program (Closed Event)		
5:30pm		Ballroom Closed			
6:00pm		Ballroom Opens/Social Dancing			
6:30pm		Welcome/Staff Introductions - Snowball			
7:15pm		Wild Wild Jack & Jill Prelims & Semis			
7:30pm		Mixed Pro-Am Routines			
9:30pm		Wild Wild Jack & Jill Finals			
10:30pm		Most Wanted Strictly			
11:00pm					
12:00am					
12:30am		Solo Dance - Contemporary Tara Trafzer & Victoria Henk	Solo Dance - Modern Ballet Chantelle Pianetta and Cameo McHenry		
1:30am - ???			College Class + Pizza Party Jaden Pfeiffer		

Saturday 7/6/24

	Innovation	Enterprise	LoneStar	Maverick	Aviators			
9:30am	Structure - W2 John Kirkconnell and Courtney Adair	Structure - W3 Markus Smith and Tren Veal	Structure - W1 Arjay Centeno and Malia Jameson	Structure - W4 Thibault and Nicole Ramirez				
10:30am	Communication - W2 Ben Morris	Communication - W3 Thibault and Nicole Ramirez	Communication - W1 Ken Rutland and Bryn Anderson	Communication - W4 Gary McIntyre and Susan Kirkin				
11:30am	Reserved for choreography & routine practice	Routine Intensive Part 3 with Gary/Susan and Thibault/Nicole	Registration will open at 10am Registration Cut-off Time for WSDC Jack & Jills and Rising Star: Saturday (7/6/24) at 11:00am					
12:30pm		Open Dancing	Competitor's Meeting for Newcomers (required)					
1:00pm		Novice/Newcomer/Masters J&J Prelims + Semis						
1:30pm								
2:30pm		Intermediate/Advanced/All-Stars J&J Prelims + Semis						
3:00pm								
3:30pm		Project Swing Joel and Amanda Gorman				Rising Star Floor Trials and Draw Order		
4:00pm						Ballroom Closed		
4:30pm		Reserved for choreography & routine practice				Routine Intensive Part 4 - Dress Rehearsal Video Shoot		
5:30pm						Ballroom Opens/Social Dancing		
6:00pm	Rising Star							
6:30pm	Champions Jack and Jill Prelim							
7:00pm	Special Performances							
7:30pm	Champions Jack and Jill Final							
8:00pm								
8:30pm								
9:30pm								
10:00pm								
10:15pm								
11:00pm								
11:30pm								
12:00am	College Class Keerigan Rudd and Felicia Hoepner	Late Night Mug Challenge In partnership with Liberty Swing	Fireside Chat with Brandi Guild - W5		Swing Diversity - Christine Medin - 'Body Differences in WCS - Assume Not'			
1:00am	Switchy Workshop Phoenix Grey		AI Mentorship Program (Location TBD)					
2:00am-???			Late Night Happy Hour Games, Music, Food/Drink Specials 11:00pm-2:00am					

Sunday 7/7/24

	Innovation	Enterprise	LoneStar	Maverick	Aviators					
11:00am	Critique - W2 Joel Torgeson and Chantelle Pianetta	Critique - W3 Ken Rutland and Bryn Anderson	Critique - W1 Ben and Cameo McHenry	Critique - W4 Gary McIntyre and Susan Kirkin	Critique - W5 Thibault and Nicole Ramirez					
12:00pm	Rising Star Conor McClure and Lisa Picard	Ballroom Closed	Swing Diversity U - Yubin Kim 'Musical Teamwork: Finish Each Other's...'	Event Director Meeting Vandergriff Conference Room						
1:00pm	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="background-color: #e0e0e0;">Schedule Color Legend</td></tr> <tr><td style="background-color: #ffff00;">Competition</td></tr> <tr><td style="background-color: #ffff00;">Social</td></tr> <tr><td style="background-color: #00b0f0;">Workshop (included)</td></tr> <tr><td style="background-color: #9900cc;">Workshop (separate fee)</td></tr> </table>	Schedule Color Legend	Competition	Social	Workshop (included)	Workshop (separate fee)	Ballroom Opens	Open for private lessons and practice Additional private lesson spaces outside Doolin		
Schedule Color Legend										
Competition										
Social										
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Workshop (separate fee)										
1:30pm		Newcomer/Novice Jack & Jill Final								
2:15pm		Intermediate/Masters Jack & Jill Final								
3:00pm		Advanced Jack & Jill Final								
3:30pm		All-Star Jack & Jill Final								
4:30pm	Novice Awards and Novice Shoot-Out									
5:00pm	Remaining Awards									
6:00pm										
6:30pm	Ballroom Closes									
7:00pm										
9:00pm-???		Sunday Night Dance								
12:00am-???			AI Mentorship Program (Closed Event)							
			Super Secret Special Switchy Strictly							

Technique: "How, what, and when to create in your own space"
 Communication: "How, what, and when to effectively communicate with your partner or an audience"
 Structure: "How to put the elements together to make your dance a conversation (includes musicality)"
 Elective: "Instructor Choice ("Fresh, Funky, or Blues Footwork")"